

Stanborough Primary Long-Term Planning 2025-2026

Years 5 & 6: Miss Haynes / Mrs Kochhar



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RSHE	How relationships evolve as we grow How to cope with a range of emotions	Identify behaviour online and offline Reflect on feelings on 'fitting in'	How can we take more responsibility for self-care Who cares for us as we grow older	Human reproduction, including different ways to start a family	Being the healthiest me, including managing mental health	Managing increasing responsibilities and the emotional effects of life changes
English	Leila and the Blue Fox Own version narrative	Robot Girl Narrative – focus on dialogue	Romeo and Juliet Own version narrative	The Three Little Pigs Project Narrative from viewpoint	Alte Zachen Flashbacks	Henry's Freedom Box Transition to new life story
Maths (Years 5 & 6 Mixed)	Number: Place Value Number: Addition & Subtraction Number: Multiplication & Division Number: Fractions Number: Multiplication & Division		Number: Multiplication & Division Number: Fractions Number: Decimals Measurement: Area, Perimeter & Volume Number: Decimals Number: Fractions, Decimals & Percentages		Ratio Algebra Geometry: Shape Geometry: Position & Direction Statistics Measurement: Converting Units	
Science	Classification of living things	Evolution and inheritance	What light does	Human circulation	Electricity: changing circuits	Body health
Computing	We are app planners	We are project managers	We are market researchers	We are interface designers	We are app developers	We are marketers
History	Were the Vikings, raiders, traders, or something else?		What was life like in Tudor England?		What was the impact of World War 2 on the people of Britain?	
Geography		What is life like in the Alps?		Would you like to live in the desert?		Where does our energy come from?
Art	2D drawing to 3D making		Brave colour		Fashion design	
Design and Technology		Mechanical systems: Making a pop-up book		Cooking and nutrition: Developing a recipe		Textiles: Stuffed toys
Music	Understanding rhythm / Play a syncopated rhythm while a peer claps the beat	Sing as part of a three- or four-part round / Key changes	Sight-read a selection of up to 8 bars	Improvise melodies beyond 8 beats over a fixed groove	Create a chord sequence	Explore dynamics