



Stanborough Primary Long-Term Planning 2025-2026

Year 3 & 4 Miss K and Ms Farah

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE (Cycle B)	The Bible	The Christmas Story	Bible Heroes	Why is Easter important for Christians?	Jesus: Connecting Meaningfully with People	Generosity
PSHE	Solving friendship difficulties. How to act if someone invades your privacy or personal boundaries	Identity and diversity. Seeing different perspectives and not making judgements based on appearance	Rights and responsibilities within families and wider society, including the UN Convention on the Rights of the Child	The range of relationships we experience in our everyday lives. How to understand the differences between types of relationships we encounter	Influences on our health and wellbeing, including friends, family and media, and awareness of how these can affect personal health choices	How our bodies change as we grow older. Aspirations and goal setting
English	Baker by The Sea Paula White Changing perception story (fiction) Letters applying for job roles (non-fiction)	The Selfish Giant Oscar Wilde Alternative version/Sequel (fiction) News report (non-fiction)	The Great Chocoplot Chris Callaghan Mystery story (fiction) Explanation (non-fiction)	The Matchbox Diary Paul Fleischman Retelling of historical story (fiction) Biography (non-fiction)	The Seed of Doubt Irena Brignull Motivational story (fiction) Poetry (non-fiction)	Jonathan Swift's Gulliver Martin Jenkins Exploration story (fiction) Persuasive leaflets (non-fiction)
Grammar	Spellings Nouns, verbs, adjectives, adverbs, determiner, compound words/ subject verb agreement/suffixes & prefixes/conjunctions/connectives/ noun phrases/homophones	Spellings Extending simple sentences, using clauses/subordinate clauses, direct speech (use inverted commas in story writing) onomatopoeia, similes	Spellings: Suffix (endings –tion, -sion, -cian) Looking at (complex) sentence structure, punctuation. Using subordinate clauses in sentences.	Spellings Using connectives. Answering questions using full sentences. Writing instructions – imperatives verbs	Spellings Rhyming words, Recap alliteration	Spellings Using emotive language, rhetorical questions
Maths	Number: Place Value Addition & Subtraction Multiplication & Division A		Number: Multiplication & Division A & B Measurement: length & perimeter Number: Fractions Measurement: mass & capacity		Number: Fractions; Measurement; Money; Time ; Geometry: Shape Statistics- (use in science)	
ART	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.		Sculpture, Structure, Inventiveness & Determination What can artists learn from nature?		Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	
Science	Rocks, Soils and Fossils	Light and Shadows	Forces: friction and magnets	Movement and nutrition for the human body	Flowering plants and plant growth	Flowering plants' life cycle
Computing	We are software developers	We are toy designers	We are musicians	We are HTML designers	We are co-authors	We are meteorologists
History	Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age?		Why did the Romans invade and settle in Britain?		How hard was it to invade and settle in Britain?	

Geography		Why do people live near volcanoes?		Why are rainforests important to us?		Where does our food come from?
DT	Electrical Systems - Torches		Digital World - Mindful Moments Timer		Structures - Pavilions	
Music	Crotchets, quavers and minims / Perform simple rhythmic scores to a steady beat	Perform simple rhythmic scores to a steady beat at different speeds	Clap different rhythms in 4/4 and 6/8 time signatures	Ear training / Perform two versions of the same song, explaining how music is used to create a certain mood	Singing in unison / Sing rounds and partner songs in different time signatures	Understand verse and chorus structure
P.E						

