

Stanborough Primary School Long Term Plan 24-26

Subject: English Leader: S Haynes

Rolling Programme A

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Saplings	Fiction Owl Babies Martin Waddell Outcome: Thought bubbles/Retelling	Fiction The Gingerbread Man Mara Alperin Outcome: Writing in role	Fiction How to Catch a Star Oliver Jeffers Outcome: Retelling (new character, new methods)	Fiction The Snail and the Whale Julia Donaldson Outcome: Writing in role	Fiction Somebody Swallowed Stanley Sarah Roberts Outcome: Retelling (new characters)	Fiction The Hare and the Tortoise Helen Ward Outcome: Writing in role
Saplings	Non-fiction Owl Babies Martin Waddell Outcome: Booklet	Fiction The Gingerbread Man Mara Alperin Outcome: Letter of advice	Non-fiction How to Catch a Star How to Catch a Star Oliver Jeffers Outcome: Simple explanation	Fiction The Snail and the Whale Julia Donaldson Outcome: Rhyming poetry	Non-fiction Somebody Swallowed Stanley Sarah Roberts Outcome: Instructions (to avoid pollution)	Fiction The Hare and the Tortoise Helen Ward Outcome: Letters of encouragement
Oak Class	Fiction Goldilocks Lauren Child Outcome: Traditional Tale	Fiction The Journey Home Frann Preston-Gannon Outcome: Short stories	Fiction Hodgeheg Dick King-Smith Outcome: Retelling	Fiction The Bear and The Piano David Litchfield Outcome: Retelling	Fiction Last Stop on Market Street Matt de la Peña Outcome: Descriptive writing	Fiction The Fox and The Star Coralie Bickford-Smith Outcome: Finding story
Oak Class	Fiction Goldilocks Lauren Child Outcome: Letters of advice	Fiction The Journey Home Frann Preston-Gannon Outcome: Postcards/Reports	Non-Fiction Hodgeheg Dick King-Smith Outcome: Persuasive letter	Non-fiction The Bear and The Piano David Litchfield Outcome: Information poster	Fiction Last Stop on Market Street Matt de la Peña Outcome: Poetry	Fiction The Fox and The Star Coralie Bickford-Smith Outcome: Letter of thanks

Maple Class	Fiction Baker by The Sea Paula White Outcome: Changing perception story	Fiction The Selfish Giant Oscar Wilde Outcome: Alternative version/Sequel	Fiction The Great Chocoplot Chris Callaghan Outcome: Mystery story	Fiction The Matchbox Diary The Matchbox Diary Paul Fleischman Outcome: Retelling of historical story	Fiction The Seed of Doubt Irena Brignull Outcome: Motivational story	Fiction Jonathan Swift’s Gulliver Martin Jenkins Outcome: Exploration story
Maple Class	Non-fiction Baker by The Sea Paula White Outcome: Letters applying for job roles	Fiction The Selfish Giant Oscar Wilde Outcome: News report	Non-fiction The Great Chocoplot Chris Callaghan Outcome: Explanation	Non-fiction The Matchbox Diary Paul Fleischman Outcome: Biography	Non-fiction The Seed of Doubt Irena Brignull Outcome: Poetry	Non-fiction Jonathan Swift’s Gulliver Martin Jenkins Outcome: Persuasive leaflets
Cedar Class	Fiction Leila and The Blue Fox Kiran Millwood-Hargrave Outcome: Formal letters	Fiction Robot Girl Malorie Blackman Outcome: Discussion	Fiction Romeo and Juliet Retold by Helen Street Outcome: Own version narrative	Fiction The Three Little Pigs Project The Guardian Outcome: Narrative from viewpoint	Fiction Alte Zachen Ziggy Hanaor Outcome: Flashbacks	Fiction Freedom Bird Jerdine Nolen Outcome: Narrative poem
Cedar Class	Non-fiction Leila and The Blue Fox Kiran Millwood-Hargrave Outcome: Own version narrative	Non-fiction Robot Girl Malorie Blackman Outcome: Narrative, focus on dialogue	Non-fiction Romeo and Juliet Retold by Helen Street Outcome: Analytical essay	Non-fiction The Three Little Pigs Project The Guardian Outcome: Persuasive speeches	Non-fiction Alte Zachen Ziggy Hanaor Outcome: Biography	Non-fiction Freedom Bird Jerdine Nolen Outcome: Recount

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Saplings	Fiction Look Up! Nathan Bryon Outcome: Thought bubbles/Retelling	Fiction I Will Not Ever Never Eat a Tomato Lauren Child Outcome: Writing in role	Fiction Super Milly and the Super School Day Stephanie Clarkson Outcome: Retelling	Fiction The Tiny Seed Eric Carle Outcome: Writing in role	Fiction Hairy Maclary from Donaldson’s Dairy Lynley Dodd Outcome: Retelling	Fiction So Much Trish Cooke Outcome: Writing in role
Saplings	Fiction Look Up! Nathan Bryon Outcome: Letters of advice	Non-fiction I Will Not Ever Never Eat a Tomato Lauren Child Outcome: Instructions – good table manners	Fiction Super Milly and the Super School Day Stephanie Clarkson Outcome: Letters of encouragement	Non-fiction The Tiny Seed Eric Carle Outcome: Simple explanation	Non-fiction Hairy Maclary from Donaldson’s Dairy Lynley Dodd Outcome: Leaflet/letters	Fiction So Much Trish Cooke Outcome: Performance poetry
Oak Class	Fiction The Bear under the Stairs Helen Cooper Outcome: Retelling	Fiction Meerkat Mail Emily Gravett Outcome: Journey tale (animal riddles)	Fiction Dear Greenpeace Simon James Outcome: Letters	Fiction Stella and the Seagull Georgina Stevens Outcome: Retelling	Fiction The Rainbow Fish Marcus Pfister Outcome: Descriptive writing	Fiction The Sea Saw Tom Percival Outcome: Finding story
Oak Class	Fiction The Bear under the Stairs Helen Cooper Outcome: Letters	Fiction Meerkat Mail Emily Gravett Outcome: Postcards/Reports	Non-Fiction Life Cycle of an Emperor Penguin Amelia Lockhart Outcome: Simple explanation	Non-fiction Stella and the Seagull Georgina Stevens Outcome: Leaflet	Fiction Commotion in the Ocean Giles Andreae Outcome: Rhyming poems	Fiction The Sea Saw Tom Percival Outcome: Letter of thanks
Maple Class	Fiction The Present Jacob Frey Literacy Shed Outcome: Story of equality	Fiction The Iron Man Ted Hughes Outcome: Alternative version/Sequel	Fiction The Barnabus Project The Fan Brothers Outcome: Changing perception story	Fiction Escape from Pompeii Cristina Balit Outcome: Retelling of historical story	Fiction Small in the City Sidney Smith Outcome: Alternative point of view	Fiction Kensuke’s Kingdom Michael Morpurgo Outcome: Exploration story
Maple Class	Fiction The Present	Non-fiction The Iron Man	Fiction The Barnabus Project	Non-fiction Escape from Pompeii	Non-fiction Small in the City	Non-fiction Kensuke’s Kingdom

	Jacob Frey Literacy Shed Outcome: Abstract noun poems	Ted Hughes Outcome: News report	The Fan Brothers Outcome: Letters	Cristina Balit Outcome: Biography	Sidney Smith Outcome: Non-chronological report	Michael Morpurgo Outcome: Persuasive leaflets
Cedar Class	Fiction Resist Tom Palmer Outcome: Narrative, focus on dialogue	Fiction Boy in The Tower Polly Ho-Yen Outcome: Own version narrative	Fiction Can we save the tiger? Martin Jenkins The Tyger William Blake Outcome: Persuasive speech	Fiction A Midsummer Night’s Dream Retold by Andrew Matthews Outcome: Own version narrative	Fiction The Odyssey Gillian Cross Outcome: Narrative from viewpoint	Fiction Some Places More than Others Renée Watson Outcome: Transition to new life story
Cedar Class	Non-fiction Resist Tom Palmer Outcome: Biography	Non-fiction Boy in The Tower Polly Ho-Yen Outcome: Non-chronological report	Non-fiction Can we save the tiger? Martin Jenkins The Tyger William Blake Outcome: Discussion	Non-fiction A Midsummer Night’s Dream Retold by Andrew Matthews Outcome: Analytical essay	Non-fiction The Odyssey Gillian Cross Outcome: Soliloquy	Fiction Some Places More than Others Renée Watson Outcome: Own poem